In Recital

The Well-Tempered Clavier, Book 1

Thursday, March 11, 1999 at 8:00 pm

The Well-tempered Clavier, Book 1 (1722) — Johann Sebastian Bach (1685-1750)

24 Preludes and Fugues

in C Major, BWV 846	**Adam Johnson**
in C Minor, BWV 847	**Brad Helm**
in C-Sharp Major, BWV 848	**Megan Miller**
in C-Sharp Minor, BWV 849	**Kathryn Davies**
in D Major, BWV 850	**Lisa Bing**
in D Minor, BWV 851	**Hoon-Young Lee**
in E-Flat Major, BWV 852	**Adam Johnson**
in E-Flat Minor, BWV 853	**Carmen Ouellette**
in E Major, BWV 854	**Hoon-Young Lee**
in E Minor, BWV 855	**Deirdre Brown**
in F Major, BWV 856	**Keith Hills**
in F Minor, BWV 857	**Nola Shantz**

Intermission

in F-Sharp Major, BWV 858	**Deirdre Brown**
in F-Sharp Minor, BWV 859	**Carrie Hryniw**
in G Major, BWV 860	**Simone Bauer**
in G Minor, BWV 861	**Toscha Turner**
in A-Flat Major, BWV 862	**Kenneth Hsieh**
in G-Sharp Minor, BWV 863	**Brad Helm**
in A Major, BWV 864	**Dimiter Terziev**
in A Minor, BWV 865	**Dimiter Terziev**
in B-Flat Major, BWV 866	**Jared Samborski**
in B-Flat Minor, BWV 867	**Carrie Hryniw**
in B Major, BWV 868	**Susan Ward**
in B Minor, BWV 869	**Leônor Rondeau**

Convocation Hall, Arts Building

Department of Music
University of Alberta